

Kelly Langtim

Kelly.Langtim@gmail.com

Hair: Brown Eyes: Blue Height: 5'3"

www.kellylangtim.com

Commercial

<i>Stitch Fix</i>	The Many	Los Angeles, CA
<i>Kind Granola</i>	Alex Bohs	
<i>SnapWin!</i>	Sandwich Video	
<i>Dr. Murad Skin Care</i>	Bob Caudill	

Web Series

<i>The Saints</i> (Teresa)	Fernando Belo	Los Angeles, CA
<i>Severance</i> (Nikki)	Scott Nickley	

Short Film

<i>Hi. Hi.</i> (Nina)	Fernando Belo	Los Angeles, CA
<i>Green Light Theory</i> (January)	Janey Feingold	
<i>Dala</i> (Jane)	Anthony Newen	
<i>Window to Eternity</i> (Jill)	Sherwin Binguan	
<i>Confido</i> (Ellen Bowers)	Emma Wisdom	
<i>James Dean is Dead</i> (Sophie)	Rory Thost	
<i>Chicken Do It</i> (Ruby)	Sara Morcos	

Theatre/Dance

<i>Jane Eyre</i> (Jane)	Edward Dick	London, UK
<i>Late, a Cowboy Song</i> (Mary)	Francisco Tirado	Bloomington, IN
<i>A Midsummer Night's Dream</i> (Mustardseed)	Gavin Cameron-Webb	
<i>Marat/Sade</i> (Coulmier's Daughter)	Dale McFadden	
<i>Twelve Ophelias</i> (G)	Kelly Lusk	
<i>Trinity Irish Dance Company</i> (Principal Dancer)	Mark Howard	Various Cities, Europe/USA

Special Skills

Advanced Irish Dance; proficient in tap, modern and jazz dance; basic tumbling skills; skilled yogi; conversational Spanish; can eat really fast; British RP, Tennessee Southern & New York dialects; above-average cooking ability; excellent with children; can make very animated faces; advanced runner; comfortable rock climbing (sport/bouldering); experienced skier; licensed driver; valid US passport.

Training

Acting: Laura Henry (Meisner), Sheila Allen (Shakespeare), Norman Ayrton (High Comedy)

Commercial Technique: Jenny Schmidt

Improvisation: The Groundlings; Sean Hogan (Basic), Jay Lay (Intermediate)

Voice: Barbara Rubin, Nancy Lipshultz, John Baylis

Movement: Mick Barnfather, Heather Benton

Alexander Technique: Julia Caulder, Jessica Wolfe (Master Class)

Stage Combat: Phillip D'Orelan

Dance: Mark Howard (Irish), Susan Windell (Modern & Jazz), Selene Carter (Improvisation)